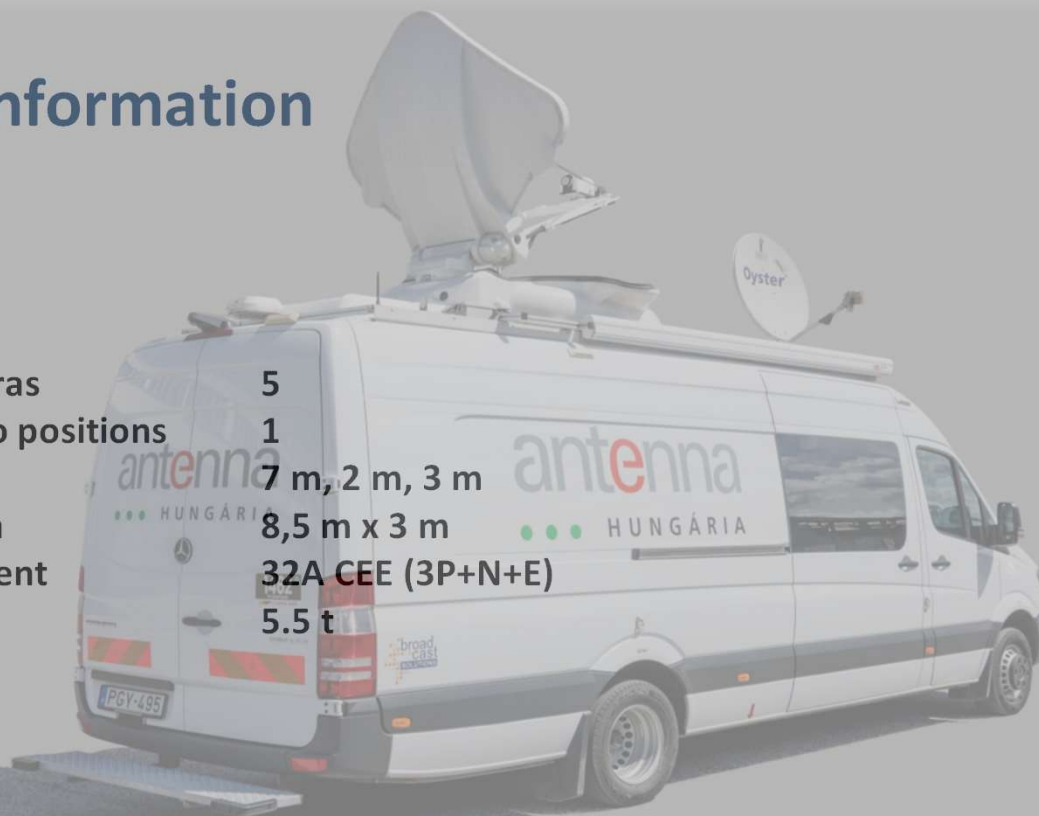# HD SNG12

HD SNG12

General information

Maximum cameras	5
Maximum SloMo positions	1
Dimensions	7 m, 2 m, 3 m
Operational area	8,5 m x 3 m
Power requirement	32A CEE (3P+N+E)
Weight	5.5 t

SNG Van
Production area with slow motion, audio and vision control area
Up to 5 workspaces
Grass Valley **LDK3000 series cameras**
BlackMagic **Design ATEM 2ME Broadcast Studio (4ME capability)**
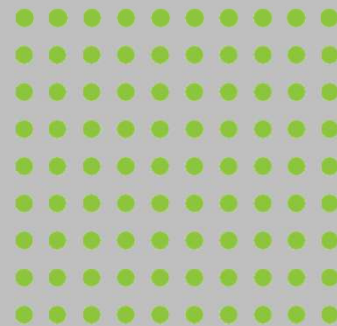TSL TallyMan control system
Lawo mc² **36 audio console, with 16 faders**
Riedel Tango **intercom system,**
Mediornet **fiber transport system**
NEC and BON monitors
Built in ge**nerator and**
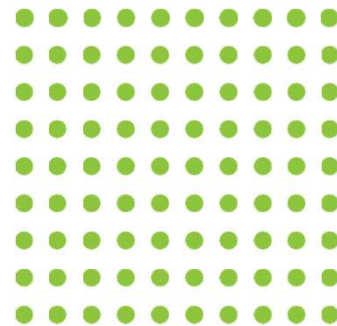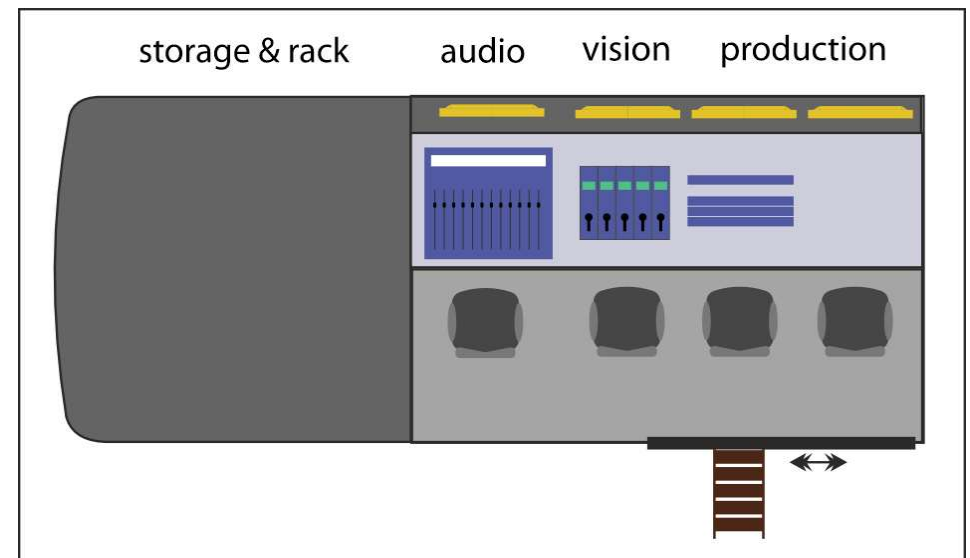UPS system

HD SNG12

PRODUCTION AREA

- BlackMagic Design ATEM 2ME Broadcast Studio
  - 1ME 10 button control panel
  - 20 inputs, 11 outputs
  - 2 M/E, 2 keyers per M/E
  - 1ch DME, SuperSource function (4 resizer and foreground key)
  - 4 channel internal ClipStore (with alpha channel)
- 2x LCD 32" NEC Monitor
- BlackMagic multiviewer

VISION CONTROL AREA

- 1x BON 21" Monitor
- 2x Marshall triple monitors
- Nevion SL-3GHD3232 router
- Riedel MicroN video, audio processor
- PHABRIX RK2000 measurement device

CAMERAS

- Up to 5 cameras
  - Grass Valley LDK 3000
  - Vislink INCAM-G Wireless camera with LDX80 camera head

storage & rack   audio   vision   production

HD SNG12

AUDIO SYSTEM

- Lawo mc² 36 audio console 16 faders
- Up to 96 full Broadcast DSP channels
- 1 external MADI interface
- 1x remote Stagebox, 32 inputs - 32 outputs, 8 AES pairs,
  1 MADI connection
- Genelec 8020 Loudspeaker System

INTERCOM

- Riedel Tango
- 2x external intercom keypanels
- 1 external MADI interface
- 1x remote Stagebox, 32 inputs - 32 outputs, 8 AES pairs,
  1 MADI connection

RECORDING

- 1x EVS XT[3] 8 CH
- 1x Sony XDCAM recorder

UPLINK

- 1x PROSAT SOLUTIONS D120M Antenna
- 2x XICOM XTD 400K HPA
- 2x ADTEC EN-200 Encoder, modulators