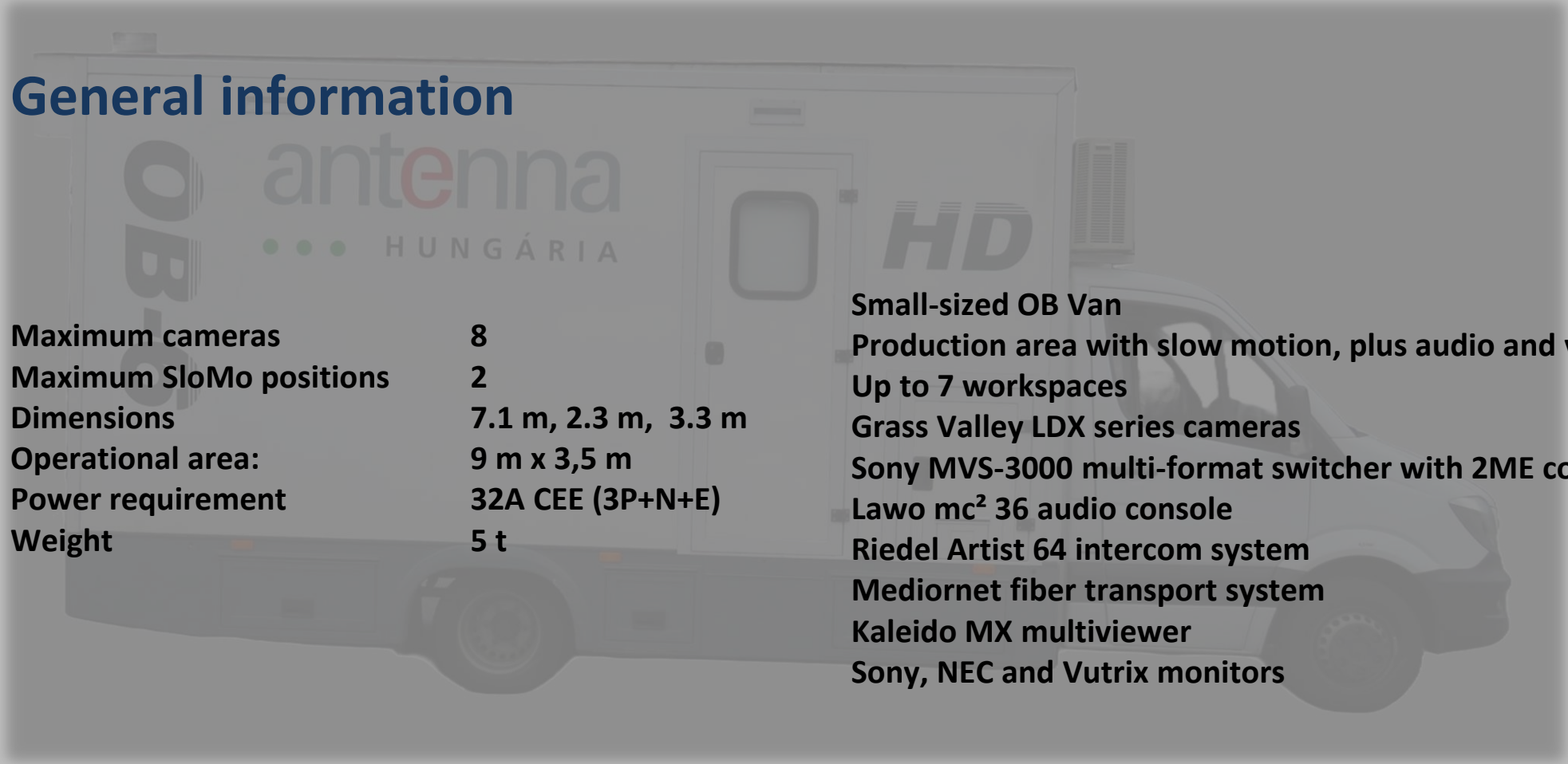
HD OB6

HD OB6

General information

Maximum cameras	8
Maximum SloMo positions	2
Dimensions	7.1 m, 2.3 m, 3.3 m
Operational area:	9 m x 3,5 m
Power requirement	32A CEE (3P+N+E)
Weight	5 t



Small-sized OB Van
Production area with slow motion, plus audio and vision control area
Up to 7 workspaces
Grass Valley LDX series cameras
Sony MVS-3000 multi-format switcher with 2ME control panel
Lawo mc² 36 audio console
Riedel Artist 64 intercom system
Mediornet fiber transport system
Kaleido MX multiviewer
Sony, NEC and Vutrix monitors

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PRODUCTION AREA

- Sony MVS-3000 Multi-format Switcher
  - 2M/E 24XPT panel
  - 32 input, 16 output
  - 2 M/E
  - 4 keyers per M/E, two of four keyer with 2.5D resizer
  - 2ch DME
  - 8 Channel internal FrameMemory
- 2x LCD 46” Monitor
- Kaleido MX multiviewer

VISION CONTROL AREA

- 2x Sony TriMaster OLED 19” Monitors
- 2x Vutrix 19” QUAD monitors
- 2x Vutrix 10” dual monitors
- 3G / HD / SD Miranda NVISION NV8140 Video router 108x126
- 2x Leader measurement devices
- 1x Imagine Communications X100 frame synchronizer (dual)

CAMERAS

- Up to 8 cameras
  - Grass Valley LDX82 Première
  - Grass Valley LDX86 SSL camera
  - Vislink INCAM-G Wireless camera with LDX80 camera head
- Fujinon lenses from 14x4.3 to 77x9.5

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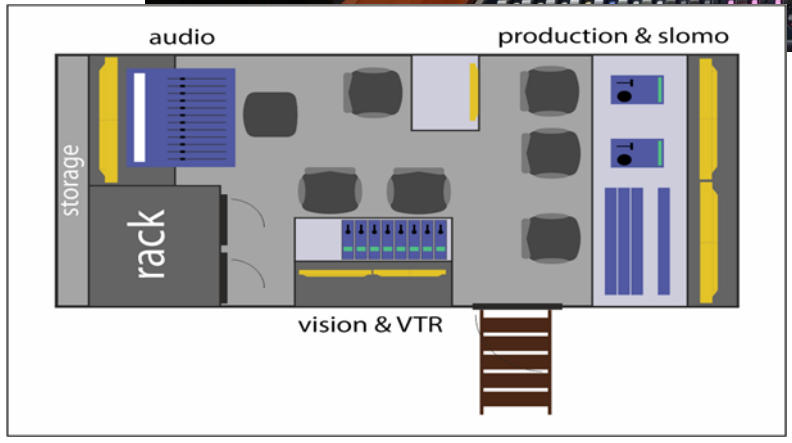
RECORDING

- 1x EVS XT[3] 12 CH (Channel Max Option)
- EVS XFILE 3 with 10 Gbit/s EVS connection
- 1x Sony XDCAM recorder

AUDIO SYSTEM

- Lawo mc² 36 audio console 16 faders
- Up to 96 full Broadcast DSP channels
- 1 external MADI interface
- 1x remote Stagebox, 32 inputs - 32 outputs, 8 AES pairs, 1 MADI connection
- 1x Vpro8 Video and Audio processor
- Genelec 8020, 8030 Loudspeaker System

INTERCOM

- Riedel Artist 64
- Connect Trio ISDN, VOIP (G722) Interface
- RiFace G2 2-way radio interface
- Riedel Acrobat CC-8 full - duplex wireless Talkback System
- 6x external intercom keypanels