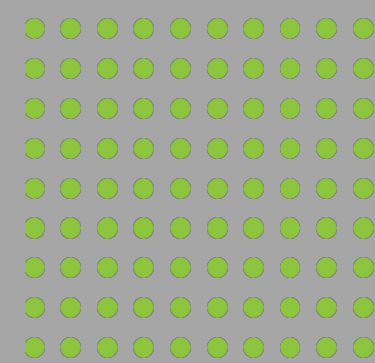


HD OB4



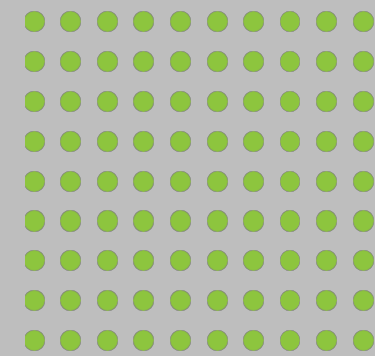
HD OB4

General information

Maximum cameras	8
Maximum SloMo positions	2
Dimensions	7.25 m, 2.28 m, 3.12 m
Operational area	9 m x 3,5 m
Power requirement	32A CEE (3P+N+E)
Weight	7.2 t

Small-sized OB Van

- Production area with slow motion, plus audio and vision control area
- Up to 7 workspaces
- Grass Valley LDK and LDX series cameras
- BlackMagic Design 2ME Broadcast Studio with 1ME control panel
- Allen & Heath GL2400, 24 input audio console
- Riedel Artist 32 intercom system
- BlackMagic Design and Kaleido multiviewer, Sony, NEC, Vutrix and BlackMagic Design monitors



HD OB4

PRODUCTION AREA

- BlackMagic Design ATEM 2ME Broadcast Studio
 - 1ME 10 button control panel
 - 20 inputs, 11 outputs
 - 2 M/E, 2 keyers per M/E
 - 1ch DME, SuperSource function (4 resizer and foreground key)
 - 4 channel internal ClipStore (with alpha channel)
- 2x LCD 46" Monitor
- BlackMagic multiviewer
- Kaleido multiviewer

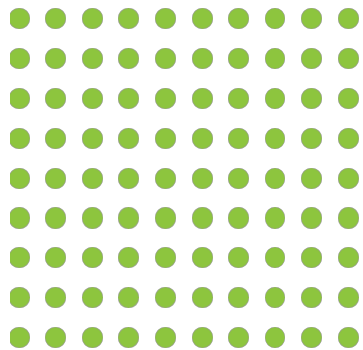
VISION CONTROL AREA

- 2x Sony TriMaster OLED 19" Monitors
- 8x Marshall dual monitors
- BlackMagic Design Universal Videohub 72 x 72 video router
- 3x BlackMagic Design SmartScope Duo measurement device
- 2x BlackMagix Design Teranex 2D frame synchronizers
- BlackMagic Design and Cobalt digital glue



CAMERAS

- Up to 8 cameras
 - Grass Valley LDK 3000
 - Grass Valley LDK 8300 HiSpeed camera
 - Grass Valley LDK 4000 Wireless
- Canon lenses from 14x4.3 to 95x8.6



HD OB4

RECORDING

- 1x EVS XT[3] 12 CH (Channel Max Option)
- EVS IP Director
- 1x BlackMagic Design HyperDeck Studio SSD Recorder
- 1x Sony XDCAM recorder

AUDIO SYSTEM

- Allen&Heath GL2400-424 audio console
- 24 channel faders, 6 master faders
- Main output, 4 group outputs, 6 aux outputs, 4 matrix outputs
- Remote optical stagebox for commentary position
- Genelec & Fostex Loudspeaker System

INTERCOM

- Riedel Artist 32
- ISDN/Mobile hybrid interface
- RiFace G2 2-way radio interface

